# The Treaty of Versailles and The Carthaginian Peace

# The Treaty of Versailles and The Carthaginian Peace:

Peacemaking and Mythmaking 1918-1919

Ву

**Antony Lentin** 

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The Treaty of Versailles and The Carthaginian Peace: Peacemaking and Mythmaking 1918-1919

By Antony Lentin

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### To Michael

### namque tu solebas meas esse aliquid putare nugas



'Père la Victoire'?

Clemenceau and his military adviser, General Mordacq, 25 August 1918, in the plain of Mery, Ressons-sur-Matz, near Compiègne, scene of a successful French counter-attack in June.

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#### **ABBREVIATIONS**

FRUS Papers Relating to the Foreign

Relations of the United States. The Paris Peace Conference, 1919, vols 1-13, Washington, DC, 1942-47

House, diary Edward Mandell House, diaries, Yale

University Library

Journal Officiel Journal officiel de la République

Française. Débats parlementaires,

1918-19

Keynes, Collected Writings The Collected Writings of John

Maynard Keynes, (ed) Elizabeth Johnson and Donald Moggridge, vols

16-17, 1978

Keynes, ECP J.M. Keynes, *The Economic* 

Consequences of the Peace, Labour Research Department, London, 1920

Mantoux P. Mantoux. Les délibérations du

Conseil des Quatre. Notes de l'officier interprète, vols 1-2, Paris,

1955

Nationalversammlung Verhandlungen der

verfassunggebenden Deutschen Nationalversammlung, Berlin, 1919-

20

Peace Proposals Official Statements of War Aims and

Peace Proposals December 1916 to

November 1918, (ed) James

Brown Scott, Washington DC, 1921

PWW The Papers of Woodrow Wilson (ed)

Arthur S. Link, vols 31-61, Princeton,

NJ, 1982-92

Quellen zum Friedenschluss von

Versailles (Ausgewählte Quellen zur Deutchen Geschichte der Neuzeit, (ed) Klaus Schwabe, Darmstadt, 1997

Smuts Papers Selections from the Smuts Papers, (ed)

W.K. Hancock and J. Van der Poel,

vol 4, 1966

Wilson, Public Papers The Public Papers of Woodrow

Wilson, (ed) R.S. Baker and W.E. Dodd, vol 1, War and Peace.

Presidential Messages, Addresses and Public Papers (1917-1924), New

York, 1927

#### FOREWORD AND ACKNOWLEDGMENTS

On 2 December 1918, two days before leaving America for the Paris Peace Conference, President Woodrow Wilson gave his State of the Union address to Congress. Looking back at the shattering events of the Great War just over, he admitted, with the due modesty of the historian he was, that 'it is too soon to assess them, and we who stand in the midst of them and are part of them are less qualified than men of another generation will be to say what they mean'. Half a year later, returning to England the day after the signing of the Treaty of Versailles, Prime Minister Lloyd George expressed similar sentiments about the Conference: 'We do not quite appreciate the importance and magnitude of the events in which we have been taking part.'2

John Maynard Keynes, himself a delegate at the Conference, was in no doubt of the significance of the events in which he had taken part. On June 5 1919, his thirty-sixth birthday, three weeks before the Treaty was signed, this 'angry young man' of his time resigned from the British delegation. A fortnight later he began work on what was, on his own admission, 'a violent attack on the Peace Treaty'3—the treaty which he denominated 'the Carthaginian Peace of Monsieur Clemenceau'.

In this further retrospect of those events, in whose shadow we still live, I am indebted to the authors past and present named in the bibliography and to the perceptions of colleagues who have communicated their insights at venues across the years. These meetings of minds include the conferences marking the 75th, 80th and 100th anniversary of Versailles: at Berkeley, California, in 1994, at the National Archives, Kew, in 1999 and at the National Archives and Lancaster House in 2019. Two stimulating sequels also deserve mention: 'The Treaty of Versailles 100 Years on', an antithetical pair of lectures in the manner of a disputation presented by Dr Sean Lang and the late Mr Nicholas Kinloch in October 2019 as part of the Cambridge Festival of Ideas; and 'The Shape of Modern War. Insights from Twentieth-Century Conflicts' held at the London School of Economics in June 2024 by the Open University Centre for War and Peace in the Twentieth Century.

Particular acknowledgments are due to Professor Ramu de Bellescize, Professor Michael Cox, Mr Edward Fuller, Mr Ralph Gellert, Dr Pierre Jardin, Professor Paul Lawrence, Professor James Moore, Dr Lutz Oberdörfer, Professor Thomas Otte, Professor Bertrand Patenauk and Professor Patrick Weil. Special thanks are due to Professor Annika Mombauer and Dr Luc-André Brunet for according me honorary associate membership of the Open University Centre for War and Peace in the Twentieth Century, and to Adam Rummens, Amanda Millar and Courtney Dixon of Cambridge Scholars Publishing. Above all, for their close comments and *obiter dicta* drawn from a wealth of expertise, to Professor Alan Sharp and Dr Theo Schulte; and to Dr Philip Webb for his meticulous comments despite strong dissent concerning the role of Germany; and for permission to use the images relating to his uncle, Charlie Howells. Responsibility for errors and misconceptions rests as ever with the author.

Cambridge, May 2025

Depending on context, 'the Allies' is shorthand for 'the Principal Allied and Associated Powers'—the United States, Britain, France, Italy and Japan—or simply for Britain, France and Italy.

# PROLOGUE: CARTHAGE

'He shows how Clemenceau ... determined to impose a Carthaginian peace upon Germany, to destroy Germany utterly. And he proves how successful was Clemenceau in imposing such a peace.'

—William Bullitt, American delegate at the Peace Conference, review of Keynes' *The Economic Consequences of the Peace* in *The Freeman*, 17 March, 1920

'Legends harden and petrify with incredible rapidity, they become traditions; what has often been repeated seems indisputable and soon becomes hallowed; a false history is created which obscures the true one.'

—Abel Bonnard

Twenty folio volumes, observed Voltaire, would never bring about a revolution: 'it is the little 30-sous portable books that are to be feared'.\* The standard *History of the Peace Conference of Paris*, published in six quarto volumes under the editorship of Harold Temperley between 1920 and 1924, remains a monument of scholarship, but a monument more often admired from afar. Its first two volumes, in which sixteen authors contributed to the history of the treaty of Versailles, come to 500 pages each: heavy going for the public, by whom it was 'very inadequately noticed or read.' Academics commended it for its scrupulous accuracy. 'It was important', warned Professor Seymour of Yale, and like Temperley a specialist adviser at the Conference, that the truth should be 'recorded and made generally known, before the legends that grow up about a great historical event had hardened into the appearance of solid truth'.<sup>5</sup>

The warning came too late. The 'legends' to which Seymour alluded, had crystallized into accepted truth ever since December 1919, when *The Economic Consequences of the Peace*, a slim, whirring, poison-tipped arrow, slammed into its target. Appearing in a dozen languages and many editions, *The Economic Consequences* retains its popular standing as a lethal exposé of the Treaty—'the Carthaginian peace'.

-

<sup>\*</sup> letter to d'Alembert, 5 April 1765.

'Carthaginian peace'—there were three such, one after each of the Punic wars, and the expression is ambiguous. Keynes borrowed it from General Smuts, second of South Africa's delegates at the Conference, who shared his discontent and encouraged him to write the book, though he later had cause for regret. Comparing Versailles to the peace dictated by Scipio the Elder in 202 BC after the Second Punic War, Smuts wrote of 'this reactionary peace—the most reactionary since Scipio Africanus dealt with Carthage'. That peace, though harsh, still left Carthage capable of resuming the struggle fifty years later.

Keynes, however, —and his readers have followed him—seems rather to have had in mind the final reckoning of 146 BC, when, after the Third and final Punic War, which put an end to the Carthaginian empire, Scipio the Younger, Scipio Aemilianus, laid waste the city of Carthage and sold its inhabitants into slavery or put them to the sword.



Fig. Prol-1. Clemenceau calls for Germany's destruction as Cato the Elder called for that of Carthage. *Vossische Zeitung*, 30 March 1919.

In Germany the analogy with Versailles was drawn before Keynes' pages were even in proof. On 11 October 1919 he handed over the bulk of his manuscript to the publishers. Four days later Eduard Meyer, professor of Ancient History at the University of Berlin, declared in his rectorial address that recent events would bring 'the name of Carthage to the lips of everyone'.<sup>7</sup>

To the men of 1918-19 Carthage was rich in memories from their schooldays: of Hannibal, of Cato the Elder, who routinely ended his speeches in the Senate by calling for Carthage to be destroyed. Analogies from the Punic Wars were drawn by the Kaiser, by Lloyd George and by Clemenceau. The Speaker of Germany's National Assembly invoked Dido's dying curse, the cry for revenge uttered by the mythical Queen of Carthage, and described the fate of Carthage as mild compared to that of Germany. A dozen years later the same hyperbolic note was sounded by Hermann Göring. 'The destruction of Carthage', he declared, 'was as nothing compared to the shameful peace of Versailles'.<sup>8</sup>

The comparison would prove more apt in 1945 amid the blackened, bombed-out ruins of Dresden and Berlin: when archaeologists excavated Carthage in the nineteenth century, they found its walls feet deep in ash, for the Senate had decreed that 'if there was anything still left of Carthage, Scipio should utterly destroy it'.\*

The photograph which forms the cover-design and frontispiece of this book may give a misleading idea of its significance in the image of Clemenceau triumphant amid the debris of battle. The wasteland over which he tramped was French, not German.

It is recorded that Scipio, as he wandered among the ruins of Carthage, contemplated with horror and forebodings of nemesis the destruction he had wrought. In *The Economic Consequences* Keynes expressed *his* horror at what the peacemakers of 1919 had done—'Was the Treaty really as bad as it seemed?'—and his presentiment of the consequences: 'Vengeance, I dare predict, will not limp'.<sup>9</sup>

The parlour-game of 'Consequences' ends with 'What the world said'. The world, on the whole, has taken its cue from Keynes. William Bullitt, a young American participant, who quitted the Conference in anger shortly before Keynes, was among the first of many to endorse Keynes' account. His biographer, Patrick Weil, recalls Bullitt's verdict of a century ago

<sup>\*</sup> Appian, Roman History, book 18, chapter 20.

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which heads this Prologue. 'Keynes's book', writes Professor Weil, 'remains the most widely accepted interpretation today of what happened in Paris' in 'his interpretation of the treaty as a Carthaginian peace—a diktat fashioned by Clemenceau'.<sup>10</sup>