

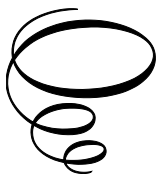
A Critical Compendium
of Indian Drama in
English

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Edited by

Bijender Singh, Anurag Ambasta
and Surendra Kumar Sao

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The idea for this anthology was sparked in our minds while we were looking for a list of comprehensive resource books on Indian English Drama for a research project. We were shocked to find that no such exhaustive volumes were available to cover the entire gamut of Indian English Drama. This disconcerting void became a catalyst for this anthology. While mentoring researchers and doctoral scholars, we frequently felt the need to fill this gap, which triggered our minds to bring out this comprehensive anthology. Our motive behind this critical compendium is to archive and canonise Indian English plays—both popular and lesser-known, old and new—to reflect the dynamism, aestheticism, and diversity of Indian English Drama. After reading this, students, doctoral scholars, teachers, educators, and general readers may find a substantial corpus of material consolidated within a single volume on Indian Drama in English.

With this intent, we conceptualised *Handbook of Indian Drama in English* from Peter Lang, which features 41 plays by 33 Indian playwrights. This anthology is also a collection of 40 plays by 35 Indian playwrights. We are also planning to bring out some more distinctive and rare volumes on Indian Drama in English with other reputed publishers so that we may try to cover those aspects also in our future ventures that we could not accommodate in these two voluminous compilations. Our handbooks are also being published on the diverse aspects of the Indian diaspora. This academic journey was arduous and took years to finalise these drama books, but the outcome outweighed all the fatigue of this taxing process. We are immensely thankful to all those people who were the key figures behind this achievement.

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