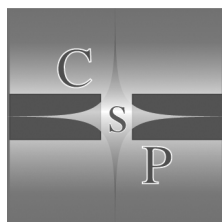


# The Future of Post-Human Sexuality



The Future of  
Post-Human Sexuality  
A Preface to a New Theory  
of the Body and Spirit of Love Makers

By  
Peter Baofu



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To Those in the World Beyond Sexuality



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## FOREWORD

I fully expect the present work to be one of Peter Baofu's most widely read books because it addresses a topic of universal appeal and because it investigates the subject in a uniquely straightforward and comprehensive way.

Sexuality is intrinsic to human existence and has intrigued people over the centuries who have wondered about the actions of protagonists in the ancient Greek myths (or characters in history or romance novels) or speculated about perpetrators of behaviors reported in the media of the present day.

Dr. Baofu selects subjects that have perplexed thinking people for centuries. He then distills the writings of other researchers before applying his own analytical framework that contributes to the advancement of human knowledge. He has done so here, yet again.

The present volume represents Dr. Baofu's 27<sup>th</sup> installment to the literature on the "post-human" fate, which is his significant contribution to advancing human knowledge. It is a lively read that promises a satisfying outcome for both academic readers and the general public. It is sure to upgrade the understanding of sexuality for every reader who encounters it.

*Sylvan Von Burg  
School of Business  
George Washington University*



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## ACKNOWLEDGMENTS

This book is written to challenge the popular view about sexuality and to offer a new theory to understand its future.

Because of this political incorrectness, this book receives no external funding nor help from any formal organization or institution.

My only reward is the wonderful feeling to propose something new which has not been thought of before.

In addition, I greatly appreciate the foreword by Sylvan von Burg at George Washington University School of Business.

In any event, and as always, I bear the sole responsibility for the ideas presented in this book.



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## ABBREVIATIONS

- ALD = Peter Baofu. 2007. *The Rise of Authoritarian Liberal Democracy: A Preface to a New Theory of Comparative Political Systems*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- BCIV = Peter Baofu. 2006. *Beyond Civilization to Post-Civilization: Conceiving a Better Model of Life Settlement to Supersede Civilization*. NY: Peter Lang Publishing, Inc.
- BCPC = Peter Baofu. 2005. *Beyond Capitalism to Post-Capitalism: Conceiving a Better Model of Wealth Acquisition to Supersede Capitalism*. NY: The Edwin Mellen Press.
- BDPD1 = Peter Baofu. 2004. Volume 1. *Beyond Democracy to Post-Democracy: Conceiving a Better Model of Governance to Supersede Democracy*. NY: The Edwin Mellen Press.
- BDPD2 = Peter Baofu. 2004. Volume 2. *Beyond Democracy to Post-Democracy: Conceiving a Better Model of Governance to Supersede Democracy*. NY: The Edwin Mellen Press.
- BNN = Peter Baofu. 2006. *Beyond Nature and Nurture: Conceiving a Better Way to Understand Genes and Memes*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- BWT = Peter Baofu. 2007. *Beyond the World of Titans, and the Renaking of World Order: A Preface to a New Logic of Empire-Building*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FAE = Peter Baofu. 2007. *The Future of Aesthetic Experience: Conceiving a Better Way to Understand Beauty, Ugliness and the Rest*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FC = Peter Baofu. 2007. *The Future of Complexity: Conceiving a Better Way to Understand Order and Chaos*. London, United Kingdom: World Scientific Publishing Co.
- FCD = Peter Baofu. 2002. *The Future of Capitalism and Democracy*. MD: The University Press of America.

- FHC1 = Peter Baofu. 2000. Volume 1. *The Future of Human Civilization*. NY: The Edwin Mellen Press.
- FHC2 = Peter Baofu. 2000. Volume 2. *The Future of Human Civilization*. NY: The Edwin Mellen Press.
- FIA = Peter Baofu. 2008. *The Future of Information Architecture: Conceiving a Better Way to Understand Taxonomy, Network, and Intelligence*. Oxford, England: Chandos Publishing (Oxford) Limited.
- FPHC = Peter Baofu. 2004. *The Future of Post-Human Consciousness*. NY: The Edwin Mellen Press.
- FPHCT = Peter Baofu. 2009. *The Future of Post-Human Creative Thinking: A Preface to a New Theory of Invention and Innovation*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHE = Peter Baofu. 2009. *The Future of Post-Human Engineering: A Preface to a New Theory of Technology*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHG = Peter Baofu. 2009. *The Future of Post-Human Geometry: A Preface to a New Theory of Infinity, Symmetry, and Dimensionality*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHK = Peter Baofu. 2008. *The Future of Post-Human Knowledge: A Preface to a New Theory of Methodology and Ontology*. Oxford, England: Chandos Publishing (Oxford) Limited.
- FPHL = Peter Baofu. 2009. *The Future of Post-Human Language: A Preface to a New Theory of Structure, Context, and Learning*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHMA = Peter Baofu. 2009. *The Future of Post-Human Martial Arts: A Preface to a New Theory of the Body and Spirit of Warriors*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHML = Peter Baofu. 2008. *The Future of Post-Human Mathematical Logic: A Preface to a New Theory of Rationality*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHMM = Peter Baofu. 2009. *The Future of Post-Human Mass Media: A Preface to a New Theory of Technology*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHO = Peter Baofu. 2009. *The Future of Post-Human Organization: A Preface to a New Theory of Communication, Decision-Making, and Leadership*. Cambridge, England: Cambridge Scholars Publishing, Ltd.

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- FPHS = Peter Baofu. 2010. *The Future of Post-Human Sexuality: A Preface to a New Theory of the Body and Spirit of Love-Makers*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHST = Peter Baofu. 2006. *The Future of Post-Human Space-Time: Conceivng a Better Way to Understand Space and Time*. New York: Peter Lang Publishing, Inc.
- FPHU = Peter Baofu. 2008. *The Future of Post-Human Unconsciousness: A Preface to a New Theory of Anomalous Experience*. Cambridge, England: Cambridge Scholars Publishing, Ltd.
- FPHUP = Peter Baofu. 2009. *The Future of Post-Human Urban Planning: A Preface to a New Theory of Density, Void, and Sustainability*. Cambridge, England: Cambridge Scholars Publishing, Ltd.





• PART ONE •

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*Introduction*



# CHAPTER 1

## *INTRODUCTION—THE TEMPTATION OF SEXUALITY*

---

Sexuality is a part of our behavior.  
It's part of our world freedom.  
Sexuality is something that we  
ourselves create. It is our own  
creation, and much more than the  
discovery of a secret side of our  
desire. We have to understand that  
with our desires go new forms of  
relationships, new forms of love,  
new forms of creation. Sex is not a  
fatality; it's a possibility for  
creative life.

—Michel Foucault (K. Howie  
2009)

### **The Seductive Ideology of Sexual Freedom**

What precisely resides in “sexuality” which warrants the popular discourse on sexuality as “part of our world freedom,” or something as an inspiring source for “our own creation” of “new forms of relationships” or “new forms of love” never before possible in human history?

This popular treatment of sexual freedom has become so politically correct, in this day and age of ours, that it fast degenerates into a seductive ideology which has impoverished our understanding of sexuality by blinding us from its dark sides.

Contrary to this intoxicating conventional wisdom, the dark sides of this seductive ideology have yet to be systematically understood and that its very creative freedom is neither possible nor desirable to the extent that its advocates would like us to believe.

After all, it is ironic that Michel Foucault, known for his promiscuous homosexuality for years, died of AIDS in 1984, after a “massive infection”—while he preached, in his widely respected work on sexuality (as quote above), that “sex is not a fatality; it’s a possibility for creative life,” as “part of our world freedom.” (WK 2009xx; K. Howie 2009) So, this “freedom” led him to a tragic end, all by his own “creation.”

Of course, this is not to suggest that sexuality should not be about freedom nor creativity, or that the literature in sexual studies (and other related fields like gender studies, queer studies, and cultural studies, for example) should be ignored because of their scholarly nonsense. Needless to say, neither of these two extreme views is reasonable either.

Instead, the purpose of this book is to provide an alternative (better) way to understand the nature of sexuality, in special relation to the sexual body and spirit, in conjunction with the mind—while learning from different approaches in the literature but without favoring any one of them (nor integrating them, since they are not necessarily compatible with each other).

In the end, this book offers a new theory to transcend the existing approaches in the literature in a new direction not conceived before.

This seminal project, if successful, will fundamentally change the way that we think about the nature of sexuality, from the combined perspectives of the mind, nature, society, and culture, with enormous implications for the human future and what I originally called its “post-human” fate.

## **The Varieties of Sexual Experience**

A good starting point is to define the term “sexuality,” which refers to “the quality or state of being sexual”—with the word “sexual” from late Latin *sexualis* and Latin *sexus sex*, to relate to “the sexes” like “the two major forms of individuals that occur in many species...that are distinguished respectively as female or male especially on the basis of their reproductive organs and structures.” (MWD 2009, 2009a & 2009b)

In this formal definition, if looked from the biological point of view, “sexuality” can refer to the experience of the sexes by way of “the reproductive mechanism as well as the basic biological drive that exists in all species and can encompass sexual intercourse and sexual contact in all its forms.” (WK 2009)

In the literature of sexual studies, the varieties of sexuality can be explored in the context of three major sub-fields, namely, (a) plant

sexuality, (b) animal sexuality, and (c) human sexuality—to be summarized hereafter, in that order (and also in *Table 1.1*).

## Plant Sexuality

In the sub-field of “plant sexuality,” the study here focuses on “the wide variety of sexual reproduction systems found across the plant kingdom,” be the plants with flowers or without them. (WK 2009a)

In fact, the importance of plant sexuality for sexual studies cannot be underestimated, because, for instance, “[a]mong all living organisms, flowers...are the most varied physically and show the greatest diversity in methods of reproduction of all biological systems.” (WK 2009a; S. Barrett 2002)

Hereafter are two informative illustrations of the diversity in methods of reproduction in the study of plant sexuality.

Firstly, a fascinating research in the sub-field of plant sexuality is about how “often plants show uniform strategies across the species or in populations in their sexual expression,” and good examples concern “hermaphrodite plants” (viz., plants “with flowers that have both male and female parts,” that is, both in the same flower), “monoecious plants” (viz., plants that “have separate male and female flowers on the same plant”), “dioecious plants” (viz., plants that “are either female or male”), and so on. (WK 2009a)

And secondly, another illuminating research in the sub-field of plant sexuality concerns the different adaptations that plants have used over time (in evolution) for reproduction, and good examples refer to “different means to attract pollinators including color, scent, heat, nectar glands, eatable pollen,...flower shape,...timing of flowering and...the size or number of flowers produced.” (WK 2009a)

Other important adaptations include the processes like “out-crossing” (viz., “the male organs cannot fertilize the female parts of the same plant,” or, “other plants produce male and female flowers at different times to promote outcrossing”). (WK 2009a; MWD 2009c)

## Animal Sexuality

In the sub-field of “animal sexuality,” the focus here is not on plants (as in plant sexuality above) but on animals (other than humans).

More specifically, the focus here in the sub-field of animal sexuality is on animal sexual behavior (other than human sexual one).

Hereafter are two representative research interests in the sub-field of animal sexuality.

Firstly, a representative research interest in the sub-field of animal sexuality concerns “many different forms, even within the same species,” in which animals have sex with each other. (WK 2009b)

Good examples include “monogamy, promiscuity, sex between species, sexual arousal from objects or places, sex apparently via duress or coercion, copulation with dead animals, homosexual, heterosexual and bisexual sexual behaviour, and situational sexual behaviour and a range of other practices among animals other than humans.” (WK 2009b)

And secondly, another representative research interest in the sub-field of animal sexuality is about the “diversity in sexed bodies and gendered behaviour” of animals, and good examples include the phenomena of “intersex” (viz., an organism with “biological characteristics of both the male and female sexes”) and “transgender” (viz., “the state of one's 'gender identity'...not matching one's 'assigned sex'...as male or female based on physical/genetic sex”). (WK 2009b, 2009c & 2009d)

## **Human Sexuality**

And in the sub-field of human sexuality, the focus here is on humans—not animals (as in animal sexuality) and plants (as in plant sexuality).

Two major themes of human sexuality which have been studied quite a lot in the literature can be summarized below.

Firstly, a major theme in the sub-field of human sexuality concerns to what extent human sexuality is more complicated, when compared with animal sexuality and plant sexuality, precisely because it is based not only on biological instincts and psychological needs but also on societal forces and cultural impacts.

For instance, different studies in the sub-field of human sexuality over the years showed that “human sexuality is not simply imposed by instinct or stereotypical conducts, as it happens in animals, but it is influenced both by superior mental activity and by social, cultural, educational and normative characteristics of those places where the subjects grow up and their personality develops. Consequently, the analysis of sexual sphere must be based on the convergence of several lines of development...” (WK 2009)

And secondly, another major theme in the sub-field of human sexuality concerns different “sexual activities” and “lifestyles” that humans have adopted over time.