## Approaches to Greek and Latin Language, Literature and History:

Κατὰ σχολήν

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Edited by

Sandra Rodríguez Piedrabuena, Gréta Kádas, Sara Macías Otero and Kevin Zilverberg

Cambridge Scholars Publishing



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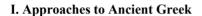
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#### A. Primary Sources

Greek Female Personal Names in Ancient Pompeii: Some Examples from Wall-Inscriptions

and Unattested Personal Names: The Papyrus Fragments of Ancient Greek Novels

#### **B.** Literary Texts

Calypso as a Figure of Death in the : The Duality of the Calypso Episode

Study and Characterisation of in Xenophon's : Later Phase-Negative Polarity

and of Euripides: Dionysus' Revenge

The Messenger in Euripides'

#### II. Approaches to Latin

#### A. Primary Sources

Considerations on the Layout of the Gallus Papyrus from Qasr Ibrim: A High-Quality Bookroll?

The Number of Physicians in the High Empire and the Epigraphic Habit

Notes on the Metrical Form of the Epitaph of

The Case for Determining the Metrical Nature of Four Inscription Fragments Found in Marseille

#### **B.** Literary Texts

The Secret Name of Rome and an Ill-Fated Magistrate from Lydus .4.73 to the Roman Tradition

Three Notes on the First Book of the

#### III. History through Sculpture, Coinage and Navigation

Portraits of Satraps and Tyrants in the Age of Peisistratos: Aristocratic Ideology as a Vehicle of Artistic Models in the Eastern Mediterranean

Coinage as Means of Cultural Transmission and Assimilation in Punic Sicily

Strategy and Naval Warfare in the Danube Area during Domitian's and Trajan's Dacian Wars

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scholê

Τί α α α α

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DGE

Od.

Cyropaedia

Cyclops Bacchae,

Bacchae Cyclops.

Bacchae

#### Heraclidae

α

Suppliants

mise en page

Iulia Pieris Augusta Treverorum

Mens.

Roma, Flora

Mens.

Saturnalia

Ovidius moralizatus

coronae classicae

Cambridge

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Sandra R. Piedrabuena Gréta Kádas Sara Macías Otero Kevin Zilverberg

# I. APPROACHES TO ANCIENT GREEK

# A. PRIMARY SOURCES

	University of	`Salamanca	
	Chiversity of	Sutumented	
	1. Introd	luction	
de Estudios Clásicos			XIV Congr
ue Estuatos Clasicos			



#### 2. Greek personal names in Pompeii

graffiti	dipinti

Names	Male	Female	Percentage

## 2.1. Greek female personal names in wall-inscriptions from Pompeii

Lexicon of Greek Personal Names	LGPN

### 2.1.1. Greek female personal names written in the Greek alphabet CILCILCIL a CILCILα CILVico degli Scienziati CIL Itálica Dea Caelestis α Regio Insula

#### cognomen

CIL

#### SVLLIMAH EHTON SIC AMO Hamillus

Nothe

α

Asturica Augusta α α

CILPdelPCIL

SEGREIAlex.Troas

CIL				α	α	à
	titulus m	emorialis				
						α
•	•					
inus	ina	hapax				

2.1.2. Greek female personal names written in the Latin alphabet

α

CIL

	Hel	pis C	CIL		Ammia	
	GIL.	Tyche	CIL	Nice		
CIL		Eutychis	CIL		<b>Epictesis</b>	
	CIL	Dionusia	ı	$CIL \alpha$		
Cleopatra		$CIL  \alpha$				
•						
Lalage	α	CIL		1	Hysocryse	
	CIL	Nome	CIL		Miduse	
	CIL	Calae		CIL		
			-			
Niobis	CII	Enc	aenia	α <i>CIL</i> α		
Staphis	α CII	1	erate	CIL		
Noete	CIL			CIL	α	
Nothe	CIL	Genesi.		CIL	O.	
	CiL		Ty	_	CUL	
Euphia	_	с encia	$CIL\alpha$	ria Cilissa	CUL	a
CII			CILa			α
CIL	3	ymphascusa		CIL a		

#### 2.1.3. Transcription into Latin

a.

e.

is.

*-a* 

Leda CIL Iphigenia CILα Glycera CIL a

а

-e

a ,

	<i>-a</i> .					Hele	ena CIL	-е	
Dapna	CIL	-е			Hei	lena	Dafne	CIL	
	ph		ph	f	h	Da Dapna	ıfne	p	f
Eutychis	Nicherate	c CIL	ch	Hysocry	vse Nich ch	herate	CIL	CIL	

ypsilon Hysocryse

iota

ypsilon

ypsilon

Dapna Miduse CIL e

a

α

e a

is idis,

-e, -enis is, -inis Caleni CIL

CIL CIL Mysine Scepsini

CIL Taine

CIL

Nomas, CIL

Zoeni

CIL

α

Helias, CIL

c ch

ypsilon

Miduse

fututrix,

-o -onis,