

P. Papinius Statius

*Silvae*

In loving memory of Annabel Louise Ritchie  
15 July 1944-15 May 2019

Wife, Friend, Fellow-Worker

P. Papinius Statius

Volume IV

*Silvae*

Edited and translated by

J. B. Hall

in collaboration with

†A. L. Ritchie and M. J. Edwards

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Scholars  
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## Preface

The two volumes now appearing conclude our edition of the works of Statius.<sup>1</sup> The first gives an Introduction arranged according to a timeline and our text of the five books of the *Silvae* with a facing translation. No apparatus criticus appears under the text. This omission is deliberate and is occasioned by the contents of the second volume, which provides what we hope is a complete databank of information about readings and conjectures and includes all that a future editor constructing a properly critical apparatus is likely to need to know.

In printing the text we have in our usual way reduced the punctuation to a minimum, and we have not gone in for angular brackets to indicate supplements or square ones to indicate deletions because these intrusions are fussy, inelegant and unnecessary. Longer supplements, however, we set in italics.

We have two acknowledgements to make. The first, and more important, is to Signora M.-P. Malvezzi, now retired from the British School at Rome, who most generously gave of her time to arrange with the authorities of the Biblioteca Corsiniana to have a CD-ROM of Politian's copy of the 1472 edition made for us, and who then herself collected and sent the CD to us since the Corsiniana itself for some reason was not able to send such photographic materials out of the country. We must also thank Professor B. Gibson of the University of Liverpool who supplied us with a clearer set of Xeroxes of M than the set we obtained directly from the Biblioteca Nacional in Madrid.

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<sup>1</sup> We have nothing to contribute to the discussion of the fragment first printed by Giorgio Valla in his commentary (Ven. 1486) on Juvenal (at 4.94) as coming from Statius' *De bello Germanico*. It reads as follows:

Lumina Nestorei mitis prudentia Crispi  
et Fabius Veiento potentem signat utrumque  
purpura ter memores implerunt nomine fastos  
et prope Caesareae confinis Acilius aulae.

As with the three volumes of the *Thebaid* and *Achilleid* so with these two of the *Siluae* the typesetting is the work of MJE.

JBH

†ALR

MJE



## Introduction

### Time-line

The time-line we offer here starts with the first publication of the *Siluae*<sup>1</sup> and continues down the centuries until its re-emergence in the fifteenth century, when Poggio Bracciolini found a manuscript in an Alpine monastery and brought a copy of it into Italy, where in due course it began to be circulated, first in manuscript copies and then in print; we continue the time-line to the present day. At appropriate points in the chronology we give references to items in the secondary literature which have a bearing on the status of the text at that time.

Before January 93: the *Thebaid* published. Coleman xvi-xvii.

After January 93: Books 1-3 of the *Siluae* published together, in the view of many, including Vollmer 10 and Coleman xvi-xvii.<sup>2</sup> But, as the first preface makes clear, individual poems were sent to their recipients immediately or soon after their composition, and it seems entirely possible, if not probable, that the three books initially appeared separately, though not necessarily with the prefaces exactly as we have them now. Otherwise there seems no point in three prefaces introducing three books. Hardie 64 however talks of ‘the simultaneous publication of three prose epistles stressing the speed of composition’.

95: the *Achilleid* probably begun. It was never finished.

Book 4 of the *Siluae* published: Vollmer 10, Coleman xix. There is a problem at the beginning of the preface to this book where, according to the paradosis, Statius says that no *opusculum* of his has appeared without invocation of the emperor’s divinity. This is manifestly true of Book 1, which begins with the equestrian statue, but not true of Books 2 and 3 which, while they do indeed have poems concerned with the emperor, do not have them at the start. Hence the idea of the three-

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<sup>1</sup> For discussion of the title *Siluae* and the nature of the collection see Coleman xxii-xxviii.

<sup>2</sup> Nauta (444) in summary proposes 92 for Book 1, probably 93 for Book 2, summer/autumn 94 for Book 3, summer 95 for Book 4, and before September 96 for posthumous publication of Book 5.

book unit. We cannot however be certain what *opuscula* Statius had in mind.

c. 96: posthumous publication of Book 5. Coleman xix-xx states that ‘Book 5 has no *praefatio*’. This is not strictly true, although what we do have is no more than a letter concerned only with the first poem, the lament for Priscilla. It is therefore not unreasonable to suppose that the remaining pieces were tacked on posthumously to an originally autonomous poem. The book is now mutilated at the end, and we have no idea how much has been lost.

In or after 96: formation of the five-book collection by a literary executor.

3<sup>rd</sup> or 4<sup>th</sup> century: citation of 3.3.128-130 in mutilated form, printed in Buecheler’s *CLE* 1787 (from Ras-el-Oued in Algeria).

c. 400-600: familiarity with the *Siluae* is evident especially in Ausonius (c. 350-c. 395), Claudian (c. 370-404) who was heavily influenced by Statius, Merobaudes (fl. c. 440) who imitates the *Genethliacon Lucani*, Sidonius Apollinaris (c. 430-c. 480) who refers explicitly to Statius’ *Siluae* in two passages (*Carm.* 9.228, and *Carm.* 22 *Ep.* 6 where four poems are referred to by title: see Courtney v-vi), Dracontius (fl. c. 490), and Venantius Fortunatus (c. 540-c. 600). See further Vollmer 16 and Courtney v-vi. Markland in his commentary *en passant* notes many instances of indebtedness. D. E. Hill (2002) however is negative about later influence.

Early 6<sup>th</sup> century: Priscian (*GLK* 3.10) quotes 1.1.107 (‘*Statius quoque huic uidetur protulisse per diaeresin in primo siluarum*’), where he agrees with M’s *laetus huic* and correctly reads *tura* against M’s *iura*, and 1.2.135, where he agrees with M’s *falsus huic*.<sup>3</sup>

Carolingian period: *Siluae* 4.4.1 quoted in a letter (possibly by Charlemagne himself) to Paul the Deacon. Imitation of various lines by members of Charlemagne’s circle. Vollmer 34, Courtney vi-vii.

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<sup>3</sup> The grammarian Sergius (date uncertain) refers (*GLK* 4.499) to Statius as the author of epics and the *Siluae*.

Late 9<sup>th</sup> century: Laurentianus 29.32 (L) contains a copy, written out as prose, of the *Genethliacon Lucani* (2.7). It was collated by Politian, see Klotz liii-liv. The manuscript is German in origin. See Reeve in *Texts and transmission* 397.

Late 13<sup>th</sup> century: probable knowledge of the complete *Siluae* among the Paduan humanists Lovato Lovati, Albertino Mussato and Zambono di Andrea. G. Billanovich gives details in *Italia medioevale e umanistica* 1 (1958) 239-243.

1417-1418: Poggio Bracciolini (1380-1459) finds a manuscript of the *Siluae*, possibly at Reichenau.<sup>4</sup> This disappears after a copy of it, our Matritensis (M = Biblioteca Nacional 3678), has been made by a scribe described by Poggio as ‘*ignorantissimus omnium uiuentium*’.<sup>5</sup> M was at some time annotated by Poggio himself, specimens of whose work can be seen on the facsimile of the opening page f. 64r given at the end of Klotz’s first and second editions.

After 1453: the thirty or so manuscripts descended from M are copied in or after this date. On these manuscripts and the tradition generally M. D. Reeve has said all that needs to be said. We refer the reader to his paper ‘Statius’ *Siluae* in the fifteenth century’, *CQ* 27 (1977) 202-225, from which we have gratefully extracted details of conjectures made by scholars in the quattrocento.

c. 1470-1473: lectures on the *Siluae* by Domitius Calderinus. A. J. Dunston, *IMU* 11 (1968) 74f.

1472: first edition of the *Siluae* (together with Catullus) printed in Venice by Vindelinus de Spira from a very poor descendant of M (or poorly printed from a descendant of M; or both indeed). This very fact, that it is so poor a copy, well illustrates the speed with which commercial copying can damage a text; the fact also that it is dated gives us a fixed point in time for the attestation of the readings it offers (except where such readings have previously appeared in dated manuscripts).

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<sup>4</sup> As Dunston observes (99<sup>3</sup>) ‘Caution is needed about the place of discovery’. He suggests (96) ‘the area of Constance’.

<sup>5</sup> See Courtney ix.

Between 1472 and 1494: at some time between 1472 and 1494, the year of his death, but in all probability after the publication in 1475 of the edition by Domitius Calderinus and before 1480-1481 when he lectured on the *Siluae*, Politian wrote in his copy of the 1472 now in the Biblioteca Corsiniana (50. F. 37) at 1.4.86a the words '*hic uersus deest in libro uetustissimo Poggii qui e Germania in Italiam est relatus*'. The identity of this '*liber uetustissimus*' has been the subject of much debate among scholars, but it is generally agreed now that what Politian saw was the Matritensis itself, not the exemplar of the Matritensis or a relative of the Matritensis. See E. Courtney, 'On the *Siluae* of Statius', *BICS* 13 (1966) 94-97, for a survey of the controversy as he then perceived it, and his edition (1990) for a change of heart. In the interval M. D. Reeve's 1977 paper drew a line under discussion of this matter. All should take comfort from the straightforward words of A. J. Dunston (1967): 'I have seen M(atritensis 3678) in Madrid, and Cors. (Incun. Corsiniana 50. F. 37) in Rome: I believe that what Politian saw was M'. The conventional abbreviation for referring to Politian's annotations in this incunable is '*Politianus A*'.<sup>6</sup>

1473: the Parma edition is printed.<sup>7</sup>

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<sup>6</sup> Baehrens (1876) had already noticed that Politian marked various readings with the abbreviation *c<sup>o</sup>*. This he took to be Politian's way of indicating his own conjectures. More recently S. Rizzo (1973) 272-274 has distinguished three abbreviations – *c<sup>o</sup>*, *c<sup>e</sup>* and *c'* – which she expands as *corrigo* and *corrigere*, maintaining against Klotz (li) that Politian used these signs indifferently of his own conjectures and readings he had found in M or Domitius' edition (1475). L. C. Martinelli (1984, xii<sup>11</sup>) following A. C. Clark thought that the abbreviation signified *credo*, but this word is not otherwise found in the lexicon of the humanists. Neither is the word *conieci* which Marastoni (lxvii) favoured.

<sup>7</sup> We note the frequency with which 1473 agrees with M – it must have been consulting a rather pure descendant of M – and the frequency with which Politian agrees with 1473 – why indeed should he not have looked at that edition as well as M?

1475: the Rome edition of Domitius Calderinus is printed.<sup>8</sup>

1480-1481: Politian lectures on the *Siluae* at the Studium Florentinum. The bulk of his lecture notes, partly autograph, is preserved in Florentinus Magl. VII.973, but one final fascicle, previously lost, has been found in Florentinus Nat. II 1 99 (once Strozzi 571, then Magl. VIII 1388). The main part of these notes was published as a monograph in 1978 by L. C. Martinelli, who in 1982 added an article on the previously lost portion.<sup>9</sup> The notes are very full, and very learned. The conventional abbreviation for them is '*Politianus B*'.

1481: the 1481 edition gives a conflation of the readings of previous editions. From it, in the opinion of M. D. Reeve, was copied Parisinus latinus 8282. JBH has read through this manuscript – a detailed and accurate report of it is given by Amar – and noted many of its divergences from 1481. It ends abruptly at 5.3.257.

1493: Politian composes the *Miscellaneorum centuria secunda*, in cap. 49 of which he refers to '*poggianus liber ... gallicani cuiusdam indocti hominis manu descriptus sed ex antiquo ut arbitror*'.

1494: on 1 April 1494 Politian writes a letter from Florence to Philip Beroaldus in Bologna (*Ep.* 6.1). This contains cursory notes on some passages in the *Siluae*, and is designed to correct misunderstandings about annotations currently circulating as being by Politian. The conventional abbreviation for these notes is '*Politianus C*'.

After 1494: after Politian's death in this year the lectures which he had delivered in 1480-1481 became widely known (see Martinelli xiv n. 15) and, through his pupil Francesco Pucci, provided observations for the commentary on the *Siluae* by Aldo Giano Parrasio which is conserved in Naples V. D. 14.

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<sup>8</sup> The not infrequent mention of Domitius' readings and conjectures (indicated by the abbreviations '*Do.*' and '*D.*') suggests that some at least (and possibly all) of Politian's annotations postdate 1475, the year when Domitius' edition came out. For all the enmity between them, it may be noted, Politian does seem to have been even-handed in giving Domitius credit where credit was due.

<sup>9</sup> See also her earlier paper in *SIFC* (1975).

1502, 1519: the two Aldine editions are printed.<sup>10</sup>

c. 1652: N. Heinsius (1620-1681) rediscovers L (Laur. 29.32 containing *Silu.* 2.7) in the Laurenziana. Heinsius did not himself edit Statius, and his conjectures are scattered among his editions of other writers and the ‘variorum’ editions of the two Burmans, together with his posthumously published *Aduersaria* and his letters in the *Sylloge*. There may well be others in his unpublished papers.<sup>11</sup>

1664: Barthius’ edition posthumously published by Daumius. In a note on the prose preface to the first book in which he talks about manuscripts available to him and to others Barthius says ‘*Duos libros habuimus emtos, alterum capitalibus litteris scriptum, sed uti, nisi perpaucis horis, non licuit, & nunc perisse utrumque arbitror. ad me sane reuersus neuter est, cum tamen elapsos domesticis flammis suspicer*’. What, one wonders, did he mean by ‘*capitalibus litteris*’?

1728: publication of Jeremiah Markland’s edition, which stands as a milestone in the history of scholarship. It should be noted that Markland did not have a copy of the 1472 edition in front of him as he wrote the bulk of the commentary, and was only able to incorporate references to the 1472 in the Addenda. His oldest source of information was the Parmensis of 1473.

1876: Baehrens’s edition reveals him groping after a lost ‘Sangallensis’ (viii), a copy of which, made not before 1442 he thought, was the ancestor of the surviving manuscripts. That copy, though he did not know it, was M.

1879: having disappeared from view in the second half of the fifteenth century, M was rediscovered in the Biblioteca Nacional in Madrid by Gustav Loewe. Its reappearance at once changed the face of editions

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<sup>10</sup> It is to be noted that the Aldine editions are much indebted to the 1498/99 Venice edition by Auantius.

<sup>11</sup> Two copies of Tiliobroga’s edition now in Göttingen UB (Cod. MS. philol. 147 and 149) contain manuscript notes, including conjectures by Heinsius, Burmannus, and others.

of the whole collection of *Siluae*, starting with Vollmer's (1898),<sup>12</sup> even if it did not improve their looks.

The present edition: JBH has collated the Matritensis (M) in detail;<sup>13</sup> the Laurentianus (L) for poem 2.7; of the manuscript descendants of M he has read through and given a copious selection of readings from B C F G H I K P Q R S U, to give an idea of the ways in which the legacy of M was handled. He has also read through the 1472 edition annotated by Politian; Politian's lecture notes published by L. C. Martinelli; the letter from Politian to Beroaldus in which Politian corrects misapprehensions circulating about his early conjectures and interpretations; the printed editions of 1472 (Venice), 1473 (Parma), 1475 (Rome: Domitius) and 1481 (Vicenza), and the Aldines of 1502 and 1519. Additionally, JBH has worked through all the major later editions and sifted the voluminous secondary literature in search of conjectures.

Comparison of the readings presented by M and 1472 (by this we always mean specifically the Corsini copy) and Politian shows that in collating M he missed (or ignored) very little; what he did miss (or ignore) is mostly trifling.<sup>14</sup> It must at the same time be emphasised that very many of Politian's corrections of 1472 are now barely legible, and it is entirely likely that there once were others which have by now gone the way of the grin on the Cheshire cat's face. Scholars were squabbling in Engelmann's time (1902) about how many readings Politian expressly ascribed to his ancient manuscript; JBH has simply recorded what he could see in his photographs (CD-ROM and hard copy) of the Corsini, without counting heads.<sup>15</sup>

Briefly to indicate the contents of our companion volume, our databank offers full collations of M and all the earliest printed editions, as indicated above. It is not that these sources of information are all equally valuable – at the end of the day only M has authority – but no one hitherto has told students of the *Siluae* precisely what they will

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<sup>12</sup> Herzog (1881) had previously used M for his edition of 1.2.

<sup>13</sup> He has not recorded all the many orthographical minutiae that are listed by Engelmann (1902).

<sup>14</sup> But the puzzle presented by 1.4.86a is not going to go away.

<sup>15</sup> Martinelli (1975) offers corrections of Engelmann's lists.

find in these not easily accessible sources, and it seemed good now to tell the tale fully rather than leave those who will be working on the text of the *Siluae* in the future to flounder amid the imprecision of reporting and denial of information with which we have had to contend.

In ascribing conjectures to their first proponents we have included the names not only of the originators (so far as we have discovered them) but also the names of those to whom in the printed record we have found conjectures undeservedly ascribed or who have unknowingly claimed for themselves conjectures already published.<sup>16</sup> In the case of readings attributed to the wrong edition we correct the attribution. We have also from time to time without any qualms given ‘voting’ lists. This is simply to make the record clear and complete. In any case, it is often quite uncertain what manuscript or printed sources were available to successive generations of emendators, and it is only fair to give them the benefit of any doubt. We make no apology for spelling things out in full, since there is a comfort in seeing a positive presentation even when a negative, if accurate, one would have done the job more compendiously. The future editor who plans a properly critical apparatus will be able to pick and choose from our databank.

One thing finally needs to be said with emphasis about the text we offer. It represents what we think Statius intended and offered on the

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<sup>16</sup> Here let it be emphasised that it is a monstrous calumny to suggest, as Valpy (followed by A. Ker) did and as van Dam has recently done (see 2.1.223 for a striking instance), that Markland stole conjectures from Heinsius. Just look at the dates at which Markland’s edition and Heinsius’ *Aduersaria* came out: 1728 for the former, 1742 for the latter. Then consider the fact that the ‘*uariorum*’ editions produced by the two Burmans, in which many of Heinsius’ conjectures make their first appearance in print, had not all come out before 1728: the Lucan, for instance, was not published until 1740 and the Claudian not until 1760, while the Propertius of Burmannus secundus was not given to the world until two years after his death, in 1780, when Laurentius Santen supervised its publication. In any case Markland was too gifted an emendator to need to steal conjectures from anybody; but of course he, like anybody, could miss anticipations of his own ideas in previous publications.



occasion and to the recipient in question.<sup>17</sup> It excludes what we think was not intended and offered on the occasion and to the recipient in question; and that means the various lines and groups of lines which we print at the end of the relevant poem without translation.<sup>18</sup> By doing this we do not mean to suggest that the lines were not written by Statius – although some of them at least may have come from the pens of others – only that they are in our view totally out of place where they are found in M and have no obvious home anywhere else in the collection.<sup>19</sup> Poetasters who fancied they could do better than Statius may have played some part in these unwarranted intrusions; but devoted editors of Statius who after his death found homeless scraps or sections of verse which they inserted where it seemed good to them may be blamed, or thanked, for their desire not to lose anything written by the master.

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<sup>17</sup> These remarks obviously do not apply to the lament for his father, the poem on sleep, or the unfinished poem about his adopted son.

<sup>18</sup> Information about readings and conjectures in deleted lines is given in the regular numerical sequence.

<sup>19</sup> If there is any one rule which applies to poetry for patrons it is that the verse must please and gratify. There is no room in it for even the hint of censure or any suggestion that there is a darker side or indeed anything which is less than flattering.

## Bibliography

\*Denotes an item none of us has seen

### Editions

A list of editions is given in Valpy (London, 1824) IV, 2054-2062; a very full and up-to-date one by Anderson (2009)

#### (i) Of all five books

- 1472 Vindelinus de Spira, Venetiis. JRL 17270 (= Ven. 1)
- 1473 Fr. Puteolanus, impr. Stephanus Corallus, Parmae. 31 Aug. JRL 20925
- 1475 Arnoldus Pannartz, Romae. 13 Aug. Comment. Do. Calderini. JRL 7769, BL IB. 7913
- 1475 [Philippus de Lauagnia] pro Iohanne de Colonia et Iohanne Manthen [Venetiis], Mediolani. JRL 8580 (= Ven. 2)
- 1481 Vincentiae. BL C.3.c.10
- 1483 Octavianus Scotus, Venetiis. JRL 3429, BL IB. 21203 (= Ven. 3)
- 1490 Iacobus de Paganinis, Venetiis. JRL 3294, BL IB. 23305 (= Ven. 5)
- 1494 Bartholomaeus de Zanis, Venetiis. 15 Mart. JRL 3430, BL IB. 23711 (= Ven. 6)
- 1498/99 Petrus de Quarengiis, Venetiis. JRL R216441, BL IB. 24172. Emended by Hieron. Auantius
- 1502 Venetiis in aedibus Aldi mense Augusto
- 1519 Venetiis in aedibus Aldi, et Andreae soceri, mense Ianuario. Second edition
- 1530 Parisiis, apud Simonem Colinaeum. Largely dependent on but not a copy of the Aldines
- 1595 Bernartius, Ioh., Antuerpiae, ex officina Plantiniana
- 1599 Bernartius' commentary on the *Siluae*
- 1600 Tiliobroga [Lindenbruch, Lindenbrogius], Fr., Parisiis
- 1600\* Gruterus, I., Heidelbergae, in Fabricii Bibliotheca tom. II, 334. Of this work Handius says (xli) 'frustra quaesiui'. Anderson (2.202) also looked for it in vain

- 1609 Grasserus, I. I., Argentorati. There are other printings, see Anderson
- 1616 Geuartius, I. C., Lugduni Batauorum (Gevaerts in the vernacular, not Gevaert)
- 1618 Cruceus, E., Parisiis
- 1624 [Dan. Heinsius], Amsterodami. Largely dependent on Geuartius
- 1651 Stephens, T., Cantabrigiae apud Thomam Buck, una cum Achilleidos libris
- 1653 Gronouius, I. F., Amsterodami (with 'Ad Siluas ... reliqua' 367-374)
- 1658 Marollius (Marolles, M. de), Paris
- 1664 Barthius, C. von, Cygneae
- 1671 Veenhusen, I., Lugduni Batauorum
- 1728 Marklandus, Ier., Londini. Reprinted by K. I. Sillig, Dresden and London 1827
- 1785 Studiis Societatis Bipontinae
- 1800 Delatour, M. S., Paris (Colnet). Markland's text with French translation. Reprinted 1819
- 1824 Valpy, A. I., Londini. With Delphin paraphrase, and critical and exegetical notes
- 1825-1830 Amar, I. A. and Lemaire, N. E., Paris Panckoucke. Achaintre (see below) refers to a three-volume edition. JBH's set is in four volumes, *Siluae* in first vol.
- 1827 Sillig, K. I., see under 1728. With collation of Rehdiger manuscript (R)
- 1828 Walker, G. S., London, *Corpus Poetarum Latinorum* (preface dated 1827). Reprinted on a number of occasions including 1849, 1875, 1889
- 1829-1832 Rinn, J., for *Siluae* 1-2 and Achaintre, N.-L., for *Siluae* 3-4 (tom. 1), Achaintre for *Siluae* 5 with *Theb.* 1-4 (tom. 2). Boutteville, M.-L., for *Theb.* 5-9 (tom. 3) and 10-12 with *Ach.* (tom. 4). Paris Panckoucke. Text with facing translation. Achaintre (I, viij) says they will be following Lemaire 'sauf les changemens qui nous paraîtront indispensables'. JBH has a mixed set: 1837, 1839, 1831, 1832
- 1833 Weber, W. E., *Corpus Poetarum Latinorum*, Francofurti ad Moenum
- 1835-1836 Dubner, Fr., Parisiis Panckoucke (Vol. 1 [1835] contains *Siluae* and *Theb.* 1-3, Vol. 2 [1836] *Theb.* 4-12 and *Ach.*). JBH's copy has both volumes bound together. The text of the *Siluae* follows

- Marklandus, that of *Theb.* and *Ach.* Gronovius
- 1837 Dubner, Fr., Lipsiae. A reprint of 1835-1836
- 1837-1840 Rinn. J., etc. A reprint of 1829-1832
- 1842 Nisard, D. Based on Amar and Lemaire
- 1854 Queck, G., Lipsiae (Teubner)
- 1876 Baehrens, E., Lipsiae (Teubner). Not 1878 as van Dam says (1980, 379 n. 3)
- 1898 Vollmer, F., Leipzig. Repr. Olms 1971
- 1900 Klotz, A., Lipsiae (Teubner)
- 1904 Dauies, G. A., et Postgate, I. P., *Corpus Poetarum Latinorum*
- 1905 Phillimore, I. S., Oxonii (OCT). First edition (preface dated 1904)
- 1909 Saenger, G., Petropoli
- 1911 Klotz, A., Lipsiae (Teubner)
- 1918 Phillimore, I. S., Oxonii (OCT). Second edition (preface dated 1917)
- 1928 Mozley, J. H., London and Harvard (Loeb Classical Library). Not 1927 as van Dam says (1980, 379 n. 3)
- 1935 Clouard, H., Paris (Garnier Frères). With translation. Based on Klotz<sup>1</sup>
- 1943\* Frère, H., Paris
- 1944 Frère, H., with translation by H. J. Izaac, Paris (Budé). Second edition 1961
- 1960 Marsili, A., Pisis
- 1961 Marastoni, A., Lipsiae (Teubner). Second edition 1970
- 1970 Sbordone, F., Napoli. With translation
- 1978 Traglia, A., Aug. Taurinorum (Corpus Parauianum)
- 1980 Traglia, A., and Aricò, G., Torino: UTET. Text with translation
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